

robust, alert, and hardened to cold and fatigue. The *Assiniboëls* have on their bodies deep lines, which represent serpents, birds, and various other objects; these are imprinted by puncturing the skin with small pointed bones, and filling these punctures with the dust of pounded charcoal. They are serious, and appear very phlegmatic. The *Kriqs* are more vivacious—always in motion, always dancing or singing. Both tribes are brave, and delight in war. The *Assiniboëls* have been compared to the Flemish, and the *Kriqs* to the Gascons: their dispositions really have some resemblance to those of these two Nations. These Savages have no Villages or fixed dwelling. They are always wanderers and vagabonds, living by hunting and fishing. Nevertheless, in the summer they assemble near the Lakes, where they remain two or three months; and afterward they go to gather wild oats, of which they lay in a store.

The Savages who are nearest to this point live only by hunting; they continually range the woods, without stopping in any place, either in winter or summer, unless they have good sport; but in that case they build cabins on the spot, and remain therein until they no longer have anything to eat. They are often compelled by want of forethought, to go three or four days without taking any food. Like the others, they are inured to cold and accustomed to fatigue; nevertheless, they are base, cowardly, idle, churlish, and wholly vicious.

As for the Religion which they profess, I believe that it is the same as that of other Savages; I cannot yet precisely say in what their Idolatry consists. I know that they have some sort of Sacrifices, and they are great jugglers; like other Savages they use